Dear Contestant,

Thank you for your interest in applying for Superstar Singing Contest 2011, proudly sponsored by VAU | Beauty Australia ([www.vaubeauty.com](http://www.vaubeauty.com))

Please find attached all the relevant information that you require for your journey to competing for a grand prize of $1000 cash and to become the next Superstar singing star in your community.

In this package you will find information on the following:

* General information about Superstar Singing Competition 2011
* Important Dates that you will need to pencil into your diary
* Song Preparation & Requirements
* Judging Criteria
* Prizes Up for Grab
* Contestant Registration Form

We wish you all the best of luck and look forward to seeing you very soon,

Kindest Regards,

Superstar Singing Competition 2011

**SECTION 1: INFORMATION**

Have you got a hidden talent?

Do you love to sing and perform?

Are you the next ‘Superstar’?

$1000.00 Cash Prize for the crowned SUPERSTAR SINGER!

* All contestants are required to Audition to gain selection into the Heats. Please review Audition dates and make sure that you are available for the audition.
* All contestants must fill in a registration form at the Audition.
* Only a maximum of 30 contestants will be selected to compete in the competition.
* There is no restriction on Age, Gender or Nationality.
* There is no restriction on Solo, Duo or Group Performances.
* All songs must be sung in ENGLISH.
* If you are selected in amongst the top 30 contestants you will then advance to the HEATS.
* There will be a maximum of 10 acts per HEAT.
* After each Heat only the TOP 4 acts will commence to the SEMI FINAL.
* There is a total of 12 acts in the SEMI FINAL.
* Only the TOP 6 acts will advance through to the FINAL 2011.

***\*Should a contestant forfeit during the competition for an unknown reason, the next highest scoring contestant will take his/ her place in either the HEAT, SEMI OR FINAL.***

**SECTION 2: IMPORTANT DATES TO PENCIL INTO YOUR DIARY**

Auditions will be held on 2 dates: **SAT 10TH SEPTEMBER 2011 BETWEEN 10AM – 2PM**

 (Please arrive on time and be ready)

 **SUN 11TH SEPTEMBER 2011 BETEWEEN 10AM – 2PM**

 (Please arrive on time and be ready)

Heat 1 will be held on: **FRI 30TH SEPTEMBER 2011 AT 7PM**

Heat 2 will be held on: **FRI 7TH OCTOBER 2011 AT 7PM**

Heat 3 will be held on: **FRI 14TH OCTOBER 2011 AT 7PM**

**Semi Finals will be held on: FRI 28TH OCTOBER 2011 AT 7PM**

**FINALS will be held on: FRI 18TH NOVEMBER 2011 AT 6.30PM**

**LOCATION OF ALL AUDITIONS/ HEATS, SEMI AND FINALS:**

|  |
| --- |
| **ORIANA RECEPTION** |
| **Address** |
| 42 Hampstead Rd, |
| Maidstone Victoria 3012 |

**SECTION 3: SONG PREPARATION & REQUIREMENTS**

**AUDITIONS**

Each contestant must come prepared with at least 2 song choices to sing live without any instrumentals in front of the judging panel.

The Top 30 auditions will commence through to the HEATS which will be allocated accordingly.

**HEAT 1,2,3**

Should you be selected to commence through in the competition there is a competition fee of $25 per contestant/ group competing.

The top 30 that progresses through to HEAT 1, 2 or 3 must come prepared with their OWN MUSIC either in a KARAOKE CD format or normal backing track CD. Only backing tracks without vocals are accepted.

IMPORTANT: Please ensure you LABEL YOUR FULL NAME on the CD and label your TRACK 1 AND 2 in the correct order.

They must select 2 Best songs to be performed infront of a live audience on the night.

* 1st song must be a slow song
* 2nd song must be a song with medium to fast beat

There will only be 4 contestants selected from each HEAT that will proceed through to the SEMI FINALS.

**SEMI FINALS – TOP 12**

The top 12 that progresses through to the SEMI FINAL must come prepared with their OWN MUSIC either in a KARAOKE CD format or normal backing track CD. Only backing tracks without vocals are accepted.

IMPORTANT: Please ensure you LABEL YOUR FULL NAME on the CD and label your TRACK 1 AND 2 in the correct order.

They must select 2 Best songs to be performed in front of a live audience on the night.

* 1st song must be a slow song
* 2nd song must be a song with medium to fast beat

\*Singers must NOT sing the same song that they sung at any of the HEATS.

Only the TOP 6 contestants will be selected to progress through to SUPERSTAR FINAL 2011.

**SUPERSTAR FINAL 2011**

The top 6 that progresses through to the FINAL must come prepared with their OWN MUSIC either in a KARAOKE CD format or normal backing track CD. Only backing tracks without vocals are accepted.

IMPORTANT: Please ensure you LABEL YOUR FULL NAME on the CD and label your TRACK 1 AND 2 in the correct order.

They must select 2 Best songs to be performed in front of a live audience on the night.

* 1st song must be a slow song
* 2nd song must be a song with medium to fast beat

\*Singers in the final MAY sing the same song that they sung at any of the HEATS or SEMI FINAL.

**SECTION 4: JUDGING CRITERIA**

Singing is one of the most accessible forms of entertainment. No one is excluded from practicing it based on age, gender, social class, or level of education. Susan Boyle, winner of Britain's Got Talent in 2009, broadened the possibility for any person to become famous by singing. People who evaluate new talent need to follow an established criteria for judging vocalists.

1. **Vocal Range**
	* Judges of singing contests must listen to the singer display a wide range of vocal tones. Songs that win contests are not monotone chants. They must vary from low to medium to high notes. The highest notes must be articulated without strain or cracking in the voice. The low notes should also contain power and clarity.

**Vocal Quality**

* + Each singer has a texture to their voice. Some singers have a soft and gentle sound. Others deliver the song with gravely and hoarse sound. The style of the song can require either kind of voice. Celine Dione and James Blunt represent the soft style. Janis Joplin and Bruce Springsteen or Bryan Adams deliver the gutsy sound. All are excellent in their style.

**Subtext**

* + Singers need to connect their mind and emotions when telling the story of the song. This personalized ownership of the meaning of the song is the subtext. The deeper meaning that the artist conveys in their own interpretation of the lyrics comes through to the audience and is felt and believed.

**Stage Presence**

* + Singers need to communicate non-verbally as well as vocally with the audience. They need to use eye contact, hand movements, and walk around the stage. The stage is the platform where singers physically perform songs. A singer's use of the space must add to and not distract from the meaning of the words she sings.

**Audience Response**

* + Applause is an obvious form of audience appreciation of the performance. Singing along with the performer during the song is just as convincing. Judges should watch the public during the performance and see if their eyes and ears are connecting with the singer. Crying sometimes speaks louder than clapping when a singer has connected emotionally with the audience.

Please see below for an idea of the judging criteria sheet.

CONTESTANT NO # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

JUDGE NO #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| CRITERIAS | **PLEASE SCORE ON A SCALE OF 1 – 5**1 = NEED IMPROVEMENT2 = GOOD3 = VERY GOOD4 = EXCELLENT5 = SUPERSTAR! | ADDITIONAL COMMENTS |
| **Vocal Range** |  |  |
| **Vocal Quality** |  |  |
| **Subtext** |  |  |
| **Stage Presence** |  |  |
| **Audience Response** |  |  |
| **TOTAL SCORE** |  **/25** |  |

**SECTION 5: PRIZES UP FOR GRAB**

***1ST PRIZE***

*$1000 CASH PRIZE*

***2ND PRIZE***

*$200 CASH PRIZE*

***3RD PRIZE***

*$100 CASH PRIZE*

Please note that the Judges decision is strictly final.

We wish you all the very best of luck and remember to also have fun at the same time!

For any other Enquiries, please email:

Please email: info@vaubeauty.com

Contact Phone # for all SEAT BOOKINGS/ ENQUIRIES:

Vanessa Au

**0423 431 450**

**SECTION 6: CONTESTANT REGISTRATION FORM**

**Full Name:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DOB:**

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**Phone Contact No #**

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**Email:**

**Will you be competiting in SUPERSTAR as a Solo Artist, Duo or Group Performance?**

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**How did you hear about Superstar Singing Competition?**

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**Tell us about a bit about yourself and your experiences with singing. What singing qualities make you a SUPERSTAR?**

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Thank you for your application. Please send your application to info@vaubeauty.com

Your registration will be processed and you can expect to hear back from our management team within 1 - 3 weeks.

Contact **Vanessa on 0423431450** should you have any other questions.